

# The TERESIAN

Official Publication of the Student Body of the College of St. Teresa

Vol. 33 WINDMOOR, KANSAS CITY, MISSOURI, November, 1962 No. 2

## Six Seniors Elected To Who's Who



Six girls were elected to WHO'S WHO IN COLLEGES AND UNIVERSITIES, by a board of eight students and eight faculty members. In casting her votes, each member of the board was asked to specify the reasons for her selections. Those chosen are (above) Kathy Frye and Yasuko Sakaki; Joan Banfield and Barbara Clark; and (right) Suzy Kent and Judy Spoor. These girls have exhibited in their scholastic careers the three qualifications for election to the group: scholarship, leadership, and promise of future usefulness to the school.



## Dr. Alfred T. Borg Speaks on Microbes

"You have untold numbers of harmless bacteria within you right now," said Dr. Alfred T. Borg in a lecture to the student body on November 5. Dr. Borg, head of the department of bacteriology at Kansas State University, and a consultant to the National Science since 1958, spoke on "The Microbes Contribution."

There are a number of bacteria that are harmless to man. Some are even beneficial to him. Dr. Borg pointed out that we think all bacteria or microbes are germs, to be eradicated and shunned. We get this image from plays, movies, and books, such as Camus' *La Peste*.

Dr. Borg emphasized the great part that microscopic elements have played in the development of biology. Today there is a convergence

## Two Candidates Are Nominated For Woodrow Wilson Fellowships

Two candidates, Carmeline Palazo and Loree (Pat) Breed, have been nominated for Woodrow Wilson fellowships. They are at present working on their application forms, which include a thousand word biographical essay. Carmeline plans to do graduate work in American literature, and Mrs. Breed, in English literature.

About fifty per cent of the candidates are eliminated on the basis of application forms and essays. The next step in the process will be an oral interview before a board of college professors.

of the sciences. All the artificial barriers between the other physical sciences and biology are being torn down.

According to statistics released by the Woodrow Wilson Foundation, and based on enrollment, St. Teresa's ranks among the highest in the number of Woodrow Wilson fellows in the central mid-west. Up to the present the college has had four winners. Last year's winner, Ann Banfield, is now studying at Catholic University, Washington, D.C. Virginia Bartholome, 1960 winner, is teaching English at St. Joseph's College, Emmetsburg, Maryland, and Nancy Schmitz, 1960 winner, is studying French on a Fulbright at the University of Paris. Anna Jane Wright, 1961 winner, completed her master's at Michigan University and is teaching English at St. Teresa's Academy.

## Government Loan For Dorm, Student Union Buildings

The telegram received October 25 from Senators Symington and Long marked the successful culmination of nearly a year of research, estimates and applications: the College had been awarded a long-awaited government loan. This form of government assistance from the Housing and Home Finance Agency is available to any four-year college that can prove its need for such help and is to be used exclusively for student facilities.

Before the application was sent to Fort Worth last December, nearly three months of preliminary investigation were necessary. Since the close of the 1959-60 school year, there had been no dormitory facilities on campus. The few rooms in the Music and Arts Building formerly used for this purpose were needed for classes in the Academy, and the only possible provisions for out-of-town students were Rossiter Hall for nurses or placements in individual homes. Naturally, this

The date scheduled for Ground-breaking on the new campus is Wednesday morning, November 21. Mass will be celebrated in the auditorium at 8:30. Following a breakfast in the cafeteria, faculty and students will process to 120th and Wornall for the ceremonies, which will begin at 10:30.

had an effect on the size of enrollment. Each year the number of girls who were not able to attend St. Teresa's because of lack of housing increased. Specific data was sent to Fort Worth concerning the number of students living more than twenty miles from school, the number of requests for housing submitted each year, and the names of girls who would have attended St. Teresa's had there been such facilities on campus. Other information required in the application included the financial background of the College, its annual budget, preliminary plans for the two buildings and the means by which the College proposed to pay back the loan within forty years.

The \$1,081,000 will be used in the construction of a dormitory and a student center on the new campus at 120th and Wornall Road. Definite construction details are still in the blueprint stage. However, the dormitory has already

(Con't. on p. 5, col. 4)



# It Seems To Us

## SOUTH OF THE BORDER

If we complain that Latin Americans have the wrong picture of the United States as being a materialistic Big Brother with a superiority complex, we can also ask, how much do we know about Latin America?

Students participating in the honor study group in preparation for the Latin American seminar next week realize just how vast a subject they are examining. The recent crisis in Cuba has drawn our attention emphatically to the communist threat we have been aware of in the southern hemispheric countries, but the threat exists because the social, economic, religious, and political condition of many of the countries is fertile ground for communism.

Various organizations such as PAVLA and the Peace Corps exist for North to South American personal aid and understanding. However, the demand far exceeds the supply. Sargent Shriver, speaking at St. Louis University last spring, told the graduates that there was a lack of Catholic college graduate volunteers.

Dr. Jose Chaves of Colombia will give us a rare opportunity next week to find out what Latin America is like today. But the rest is up to us. How many Americans, for example, have thought it important to learn at least one of the Latin American languages: Spanish, Portuguese, and French? The time has come for a passing, sporadic interest in Latin America to become a sincere, lasting one.

## TAKE A LOOK AROUND YOU

One of the advantages of being a city college instead of a "college town" is that our campus can be extended to include the whole city. The fact that we've discovered the rest of our extended campus is apparent in the number of articles in this issue on so-called cultural events in the city, from the varied offerings of the Philharmonic to the latest art gallery exhibit. Not only do we have many of our own campus activities, but also the opportunities that naturally exist in a large city. Plays such as "J.B." lead to really educational coffee-house discussions.

The various opportunities are there. It is up to the student to discover that the "campus" is only as limited as he chooses to make it.

## A REPORTER'S LITANY

Students, have mercy on us.  
Teachers, graciously hear us.  
Alumnae, deliver us.  
Lions of the den, forgive us.  
For reporting the news after it  
happeneth, spare us.  
Be merciful unto us for a super-  
fluity of pictures in the paper.  
Forgive us for a scarcity of pic-  
tures.  
From the snares of "Courteous"  
growls, spare us.  
We beseech you to forgive us the  
publication of the too-evident  
cartoon.  
Have mercy on us for thanking  
our fiends instead of friends.

Louise Serrone, whose forehead is  
taken away from the picture,  
graciously see the artistry of  
such in Vogue.

Father Feldstein, whose back view  
is not a dim view, have mercy  
on us.

Miss Gray, whose wedding gown  
is of chantilly lice instead of  
lace, grant us pardon.

Forgive us, O Pledge, whose eyes  
are closed, for our photographer  
ceased to holdeth the camera still.

Ora pro nobis, grippers, one and all.

MAD

## THE STAFF

THE TERESIAN

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## Sympathy

The faculty and students of-  
fer sympathy to Miss Pauline  
Reardon on the death of her  
brother, Michael Reardon, and  
Barbara Hentzen on the death  
of her father, Raymond Hent-  
zen.

# A Student Looks At Gallery's Current Expressionistic Exhibit

Pat Klaus

The Sunday "gallery-goer" may walk into an exhibition of modern art only to be overwhelmed by big globs of brilliant color accentuated by heavy black lines. This, perhaps, might be the impression of the viewer who goes fully expecting to see pretty little pictures of scenic landscape. If such is the case I would caution him against seeing the German Expressionist exhibit currently being shown at the Nelson Gallery of Art. But for the observer who wants to gain an appreciation and an understanding of the German painting, the exhibition is an opportunity no one can afford to miss.

"Expressionism," according to Marcel Brion, "makes painting a vehicle for pure emotion, for inner drama, often in the raw state." It is essentially in Germany that expressionism developed best. Matthias Grunewald's "Isenheim Altarpiece" and some of Albrecht Durer's paintings foreshadow the very essence of expressionism. After World War I, defeat and many disturbing political and social conditions affected the German people. It is not surprising that this anxiety and confusion influenced artistic expression. Expressionism became a natural means for the artist to express his feelings about the basic question of human existence.

The paintings of Max Beckman, an expressionist with a realist eye, clearly predominate the show. The effects of war and his own personal experiences on the battlefields led him to paint man enclosed in a structure of heavy lines and planes. In some of his latter paintings man achieves a terrible strength and power.

The exhibit includes the paintings of such well known artists as

Kirchner, Heckel, Mueller, Nolde, and Marc. The two small paintings of Paul Klee convey a child-like directness and put the onlooker into a kind of dream world. Winter Landscape by Kandinsky imparts a pleasing touch of the poetic to the show. Kandinsky, incidentally, was involved with philosophical mysticism and rather than paint the external appearance wished to penetrate to the essence.

All of these painters are not concerned with the superficial external appearances but are interested in communicating their ideas. Art then holds true to its purpose: the expression of an idea. If at first glance the painting doesn't "say" anything to the viewer, he must go back again and again. An attempt must be made to understand the language the artist employs in his paintings. The extensiveness of this exhibit particularly requires a return to appreciate its significance.

The German Expressionist paintings are from the collection of Mr. and Mrs. Morton D. May. The exhibit will continue through January 6.

Dear Editor:

It was my privilege to be present at the concert given by the Pledges on Nov. 2 in the auditorium of the Music and Arts building. In my opinion, the presence of the Pledges on our campus and the warm reception by the audience of their entertaining performance has helped to bolster the image of C.S.T. in the mind of the community. Students from other colleges as well as many Teresians were numbered among those present at the concert, and it was gratifying to note that a bond of kinship developed as everyone joined in the singing and clapping. With an eye to the future, it should be noted that the concert was well attended, and as such, should act as a barometer in planning other school functions. If more such excellent entertainment were provided, the student attendance problem would be solved. Thanks to Sister Felice and the Drama Club, the way has been paved, hopefully, for a better, more youth-oriented program of entertainment here at the college.

An Upperclassman

## Freshmen Elect Class Officers

The Freshman Class elections were held Monday, October 29. Margaret Salamone was elected president; Martha Leahy, vice-president; Edith Messina, secretary and Nichola Juricok, treasurer. Conni Armenta was chosen to serve as student council representative and June Wegener as pep club representative.



## Sr. Marie Georgette Writes English Text For 7-8 Grades

Sister Marie Georgette, head of the Education Department, has recently received word from Laidlaw Brothers Publishers that forty-two archdioceses and dioceses have approved the Building Language Power Series, of which series Sister is one of three authors. The series has a 1962 copyright and was built up during a period of four years. Sister Marie Georgette has written the seventh and eighth grade texts.

Authors of the other grade series are Sister Hilda Marie, O.P., (Adrian, Michigan) and Sister Mary Josetta, C.S.J., (Cleveland, Ohio), Sister Mary Georgita, B.V.M. (Mundelein College) was the editorial consultant.

### Complete Program

The Building Language Power Series is a complete English program including the pupils' texts, teacher's editions, correlated practice books, and independent texts. The series is designed to help the student develop language competence from a mastery of skills and to lay the foundation for effective citizenship.

During the past month Sister Marie Georgette has been giving demonstration lessons at teachers' institutes on the use of the text. On October 25 she spoke at South Bend, Indiana; November 6-7 at the Kansas City-St. Joseph Diocesan institute; and November 9 in the archdiocese of Kansas City, Kansas.

### Teachers Enthusiastic

Those teachers who are already using the text are most enthusiastic in their praise. Especially do they appreciate the approach to correct written practice through correct oral practice. Evelyn Bruegger, senior, is currently practice teaching at Visitation and says she considers herself fortunate to be using the text at the same time she has Sister Marie Georgette for a teacher in her Methods course.

This is Sister Marie Georgette's first year at the College. She was formerly supervisor of schools for the Kansas City-St. Joseph Diocese. Sister has her professional training from St. John College of Cleveland and her begun work on her doctor's degree at Catholic University, Washington, D.C.

This semester besides supervising the practice teachers, she is giving courses in General Methods, Child Development, Teaching of Reading, and Philosophy of Education.

## Eight NFs To Fall Meeting at Wichita

Eight NF members from St. Teresa's attended the regional fall congress at Sacred Heart in Wichita, Kansas on October 19-21. The highlight of the Congress was the announcement of the regional Contemporary Issues program, "Investigation of Conditions in Mental Institutions." A visiting workshop on December 1, to Menninger's in Topeka, Kansas, is scheduled as the first regional activity for this year's program. All Federation members are invited to attend.

Another topic which came up before the Congress delegates was: "Does the senior delegate actually represent his school's attitudes?" It has been felt in the past that the delegate merely voted on resolutions according to his own way of thinking and not necessarily according to his school's thinking on a subject. Therefore, in the future all congress resolutions will be posted for the consideration of all students. After a poll has been taken, the senior delegate will take the results back to the regional meetings, thus representing his fellow students in the true sense of the word.

The NF officers on campus this year are:

Suzy Kent ..... Senior Delegate  
Frances Minges ..... Junior Delegate  
Virginia Nelson ..... Regional Executive Vice-President  
Pat Klaus ..... Regional Affairs Vice-President

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## Authority On Latin America To Be On Campus Two Days

Within the last month the spotlight of world interest has been centered on the region of Latin America in general and Cuba in particular. The focus of the United States especially is now on Latin America. But Latin America has not only recently become a vital area. It commands attention not only because Russian intervention there could threaten world peace, nor merely because of its important part in the American economy, but more basically for its own sake as an area in which 200 million human beings live.

The College of St. Teresa, aware of these alarming current developments and more importantly of Latin America for its own sake, has invited to its campus Dr. Jose Maria Chaves, educator and diplomat, to conduct a Seminar on Latin America.

Dr. Chaves, a native of Bogota, Colombia, is his country's representative in the United States for Cultural Popular Action, a movement to improve the standard and increase the range of Latin American education. In the career of Dr. Chaves two things are most prominent—his great interest in education and in international law. Dr. Chaves helped to establish the first public high school in Bogota in 1941 and the first private university in Colombia in 1948. He has served his country at diplomatic posts in Washington and at the United Nations. Dr. Chaves received his M.A. and Ph.D. degrees from Columbia University, New York, and was a recipient of the French Legion of Honor.

Dr. Chaves will be on our campus Monday and Tuesday, November 19 and 20. During these two days, he will be engaged in several meetings and informal seminars with various groups of students. On November 19 at 2:00 Dr. Chaves will speak at the Student Convocation; his

topic will be "The Church and Social Change in Latin America." After the convocation there will be a reception for students of area colleges. A public lecture will be given at 8:15 that evening on "Patterns of Political Change in Latin America."



DR. JOSE CHAVES

### Honors Group

An honors group has been formed under the direction of the Academic Dean, Sister Henrietta Eileen. The thirteen members of the honor group were chosen from last year's Dean's List. These girls have been doing research in order to become more informed on the historical background of Latin America and its position in current world affairs. The group will meet with Dr. Chaves, Nov. 20, 1-3 p.m.

By bringing Dr. Chaves to Kansas City, the College is giving the community an opportunity to widen its scope in the understanding of Latin America.

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## An Evaluation

## Pledges Perform For Enthusiastic College Group

by Janet Schmitz

The upsurge in popularity of folk singing in America in recent years has given rise to groups like the Limelites, The Kingston Trio, and the Chad Mitchell Trio in addition to individual singers such as Joan Baez. Perhaps joining the rostrum of famous names will be Kansas City's own college folk-singing group, "The Pledges." The K.C.U. student quartet was formed about a year ago, and now performs on a professional level. Their concert on the evening of November 2 in the Music and Arts Auditorium before a responsive audience was proof of their distinct talent.

The audience, mostly of college age, listened with delight as the four singers presented a varied repertoire of familiar songs from all over the world, such as "Bamboo" "Day-O" "Weeping Willow" and "Run Come See." The listeners often burst into spontaneous applause as the songs ranged from the frankly humorous, spiced with timely ad-libs by the boys, to beautiful lyrics almost religious in quality. They played calypso and even parodied a rock and roll song in "Ahab the Arab," as part of their "anti-rock-and-roll campaign." Favorites in the second half of the program were "The Cat Came Back", Jamaica Farewell" "Mariah" "Swamp Legend" and "Joey" from the "Most Happy Fella."

That the boys themselves were the same age as most of the audience added to their appeal. Barry Eisenberg, bass player, has an easygoing, sincere style

and an expressive singing voice. All four have voices that are pleasing both in solo and blended together in quartet. Jim Merrick whose forte is the guitar, gave the background for many of the songs. Perhaps the most versatile of the four is Don Evans, guitarist and bongo-player, who acts as percussion and sound-effect man for the group. Jim Glover, who strummed his banjo with quiet gusto, surprised the audience with a perfect imitation of Donald Duck in "Everybody Loves a Saturday Night."

Twice the audience was invited to clap and sing along, which they did, to "Michael" and "Matilda" (no relation). Barry termed an "audience participation song" as one in which the audience "claps like mad when we get finished." The clapping was insistent enough to bring the group back for five encores, including their own rendition of "Come Tiptoe Through The Tulips With Me" and "The Alamo."

Most frequent comments heard about the performance were "Fabulous!" "Really Great," and from a Rockhurst scholastic: "Delightful. Unexpected. I didn't think they would be this good." The consensus of opinion was that the "Pledges" are a sheer delight. While aware of such "ideals" as Harry Belafonte and The Kingston Trio, the "Pledges" have a style and personality all their own. If home-grown groups such as Kansas City's collegiate one continue to appear, then folk music will become perhaps the most important genre in the country today.



THE PLEDGES pose for their picture after two hours of entertainment at CST on November 2. They are Jim Merrick, Barry Eisenberg, Jim Glover, and Don Evans.

## An SGA Roman Holiday

Rumor has it that many  
Of the

More sedate students of cst are somewhat apprehensive (and therefore, hesitant)

About attending the student council dance on  
November 17. it seems that, for these veterans of humanities  
and history courses, the theme "roman

Holiday" conjures alarming images of gluttonous  
Orgies,

Licentiousness and all-round

Ignominious behavior. however, joan banfield, sga president at cst,  
counsels:

"Don't panic; we were really thinking of gregory peck and  
Audrey hepburn all the time. Besides,

You know how hard it is to think of a theme for a dance."

please reward her efforts; come to the little theatre of  
the municipal auditorium between nine and twelve o'clock  
for a perfectly harmless evening of entertainment to  
the music of les copley.

## Circle Theatre Offers Students Excellent Drama

Kansas Citians know well the landmark of our great greco-roman Union Station. Nearly everyone has heard his footsteps echo in the enormous hall, and watched the massive clock which hastens strangers and friends to and from the trains. Yet relatively few Kansas Citians realize that at the north end of the station resides one of the city's newest and most active dramatic enterprises, The Circle Theater.

At the end of the long rows of benches in the main lobby is the entrance to a small and charming theater. Within, there is none of the baroque decor of many of our movie houses. The surroundings are simple and intimate. The theater setting itself is an expression of the current movement to bring the stage back into closer contact with the audience. Seating is arranged on three sides, so that no member of the audience is more than ten rows away from the stage. Thus the audience becomes a participant in the drama and the actor

himself must be more skillful in maintaining a character. There is no orchestra pit to veil a false gesture or a faulty expression.

Last year's "feeler" production of three Penny Opera was an enjoyable production. The next production for this year is "The Importance of Being Earnest" by Oscar Wilde. It will be presented December 5 to 15. Other offerings this season will be "Twelfth Night," "Bell, Book, and Candle" and "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."

A former Teresian, Tomasina Degnan, had the leading role in the recent production of "Toys in the Attic."

Although there are rumors that this theater enterprise may outgrow its present location, the contrast with the Union Station is part of its charm. The Circle Theater has helped to make theater-going in Kansas City an enjoyable adventure.

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# Drama Students Get Ready For "Snow White"

The realm of the Brother's Grimm will invade the college campus on Thanksgiving weekend as the fifteenth annual Children's Theatre play, "Snow White and the Seven Dwarfs," is presented to audiences of youngsters and young-at-heart adults. Jesse Braham White's adaption of the favorite fairy tale is to be performed November 23, 24, and 25, under the direction of Sister M. Felice.

The story that has captivated the imaginations of children the world over will be enacted by an able cast headed by Toni Maurin as the Princess Snow White. Jan Scheier, as the lovely but wicked Queen Brangomar, and Teresa Carolan, as Sir Dandiprat Bombas, the court Chamberlain, concoct the plan to destroy Snow White. But thanks to Berthold, the huntsman, played by Sam Enna, Snow White lives to meet her seven guardians, the dwarfs, led by Kathy Hegarty. With their help, the spell of the wicked Witch Hex, Elena O'Shea, is broken by Prince Florimond of Calydon, Margie Martin, and, as in all good fairy tales, they live happily ever after.

Included in the large supporting cast for the production are Kathy Glennon, Teresa Morris, Linda Plunkett, Joe Salamone, Peter Serrone and Steve Maurin as the dwarfs; Sharon Calloway, Becky Tobin, Kathie Drozda, Meg Salamone, Anita Schmidt, and Connie Armenta as the ladies-in-waiting.

TO THE RIGHT, assistant manager Mary Margaret Salamone and choreographer Louise Serrone peruse the script for the Children's Theatre Play. Below, Toni Maurin (Snow White) is surrounded by her seven dwarfs, and backstage crew member Mary Alice Staggs places a crown on the head of Jan Scheier (Queen Brangomar).



## Lord of the Flies

by Cathy O'Brien

Book Review

William Golding's "Lord of the Flies" was the novel selected for discussion at the joint Rockhurst-St. Teresa Literary Clubs held November 12 at CST.

Although written five years ago, William Golding's *Lord of the Flies* is now a must on every college student's list. On college campuses it has over the past year replaced *Salinger*.

The theme of this novel (the title is a translation of the word "Beelzebub") is in the author's words, "an attempt to trace the defects of society back to the defects of human nature." He personifies this theme by narrating the story of a group of British boys, ranging from six to twelve, who are dropped on a deserted island during an atomic war until rescue comes by way of a British cruiser.

At first the boys try to set up a democratic government, which quickly disintegrates into anarchy and ultimately animal savagery.

The story of this degeneration with its more vivid scenes of barbarism, may prove as shocking to some as the four-letter words

of Holden Caulfield in *Catcher in the Rye*. Both books deal with the psychology of human nature in the adolescent. However, Holden is a distinct personality; Golding's boys are types or symbols. Ralph, the hero, is the first leader and symbolic of the good in civilization. His friend and ally, Piggy, is the intellectual guide on the island. Jack, Ralph's rival, is the lawless force that takes over, and his ally Roger is the brute force and ruthlessness inherent in man.

The book is rich in symbolism, one of the most meaningful symbols being the shell. This large, beautiful conch which at first calls the boys to meetings, is shattered. Piggy's glasses too are smashed as the boys revert to savagery.

There is one character, Simon, who although unpopular among the boys is from the reader's point of view perhaps the most haunting and unforgettable. Simon is the poet. While he is mentally conversing with the head of the pig set up in the forest after the hunt to appease the beast, he begins to grasp in a feeble way that the terror on

the island is in reality an evil inherent in themselves.

But Simon is killed by the boys as he tries to bring the truth to them.

This is a terrifying book in many ways, but actually it is a hopeful one. Ralph is vindicated as civilization comes back and savagery is cowed.

The *Lord of the Flies* is a classic compared by some to Conrad's *Heart of Darkness*. It is a book worth not just one reading but two or three.

### College Loan, Con't.

been planned as a three-story building with twin rooms for 130 students and recreation and living areas. It will be connected with the two-story student center in which the student cafeteria, the faculty dining hall, lounges and more recreation areas will be located. These two buildings will be of the same contemporary style as the three already planned. Construction will begin in the spring. The entire campus of five buildings should be completed during the 1963-64 school term.

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# Through CCD, Students Fulfill Christ's Command

by Reverend Luke Feldstein, O.P.

*"As the rain and snow come down from Heaven, and return no more thither, but soak the earth and water it, and make it to spring and give seed to the sower and bread to the eater: So shall my word be, which shall go forth from my mouth. It shall not return to me void, but it shall do whatsoever I please and shall prosper in the things for which I sent it."*

Isaias 55: 10, 11.

God's word coming forth from the mouth of God does not resound and die out. It is alive and creative. Like the Eternal Word of God it is born in the world and lives on. It is embodied in the world and in its history. It is the revelation of God to man, a message from God in this world and part of this world. It is an incarnate word.

Like any other word, the word of God is self expressive. It is of itself a witness to itself. Realities are communicated through words. Words, being the very communication, are expressive in themselves. Such is God's revelation. It communicates to man of and through itself.

This revelation was first named JUDAISM. Today in its fullness it is called CATHOLICISM. The Catholic Church does not simply have God's revelation, she is God's revelation. The Non-Catholic sees God's revelation as words in a Book. The Catholic sees it as a Living Church. And since she is a self-expressive word of God, the Church by nature is not only a teaching but a teacher.

More than this, the word of God is creative. It is creative of what it expresses. "God said: be light made. And light was made." (Gen. 1:3.) And since the word of God is about God, God's revelation communicates God. The word of God, the Church, creates in us the image of God by exposing herself to us. The basic work of the Church is, therefore, to sanctify man by teaching with power and authority.

When the Church is described as One, Holy, Catholic, and Apostolic, the Holiness means this power to sanctify through teaching. The Sacraments, for example, are first of all instructions or outward signs. Secondly, they effect what they express—the image of God. The Church's Holiness is due to her teaching.

The Apostolic character of the Church also derives from the fact that she is a teacher. The Apostolicity of the Church is her commission from Christ to teach all nations, receiving them into herself as members. What makes them members is the Faith; and St. Paul tells us, "Faith comes through hearing." (Rom. 10:17.) This means that the Church

**FATHER FELDSTEIN, CCD MODERATOR, is shown below with three of the girls who have participated in the organization's activities. They are Franny Whitaker, Kathy Glennon, president, and Mary Ann Dunne.**



is spread through teaching. "For how shall they hear without a preacher?" (Rom. 10:14.) If the Church teaches she lives and grows. If she does not teach she dies.

This life of the Church which is her teaching is in her lay members as well as in her Priests. The Church does not live well unless all her members bear witness to their Faith.

The Church knows this and provides for this. There are many organizations erected by the Church through which her members teach. But among these there is only one which is for her lay members in the full sense of the word layman. This is the C.C.D., the Confraternity of Christian Doctrine.

The Confraternity of Christian Doctrine was erected for the purpose of giving lay members of the Church a part in the teaching mission of the Church. Its purpose is the teaching of Christian Doctrine by laymen to all those who are not receiving instruction in the Faith from any other source. It is vital to the well being of the Church that laymen do this since it concerns the instruction of those people whom the Church would not otherwise reach, and provides opportunity for all Christians to bear witness to their Faith.

So important is this, that one layman instruct another, the Church has commanded by law that this Confraternity be erected in every Parish in the world. It is the only Confraternity in the Church so imposed.

In providing this Confraternity the Church brings to bear her authority in such a way that those who teach as members of the Confraternity of Christian Doctrine teach with the power of the Church.

The sanctity of a man, his salvation, depends on whether he learns of God. No man can aim for a lifetime at the attainment of Heaven unless he first learns that there is a Heaven which awaits him. To so teach him is a work of mercy.

In Scripture it is stated that there are seven corporal works of mercy and seven spiritual works of mercy. The spiritual works of mercy are greater than the corporal works of mercy the same way spiritual goods are greater than corporal goods. Among the spiritual works of mercy the FIRST is to instruct the ignorant. Teaching is the greatest possible work of mercy. It is not always the most immediately necessary, but it is always the most perfect.

As a consequence, no lay Catholic can perform a more perfect and Charitable Apostolic work. And when he teaches he is true to his Faith as a Catholic. He is a living member of the Body of Christ—the Church of the Incarnate Word.

## Sister de La Salle To Perform Japanese Compositions at Assembly

This year's Music Department assembly promises to be one of the year's most popular. On December 3 at 2 o'clock, folk, Japanese, modern, and operatic music will be presented. The Chorus will sing such folk numbers as the Irish "Follow Me Down to Carlow" and "Coffee Grows on White Oak Trees." In anticipation of Christmas, three carols will be sung: Irish, Appalachian, and the French "Let Us Play A Gay Musette," familiar to the French classes as "Il est ne, le divin Enfant." Sister Laurent will accompany the Chorus.

The second part of the varied program will star Sister de La Salle, talented not only as pianist and conductor, but also as composer. She will take the audience on a musical tour of Japan, performing her recently published book of pieces, "Holiday in Japan," which she wrote for the American

Holiday series of piano books. Among the titles of the eight pieces in the book are "The Osaka Castle," "The Calligraphy Lesson," "The Tea Ceremony," and "Sunset on Mount Fuji." In each piece, a certain mood has been captured with originality.

Janet Schmitz, junior, will then play a modern piano "Sonatina No. 7" in three movements by an American composer, Stanley Bate.

The program will be concluded with scenes from the third act of the Puccini opera, "La Boheme." Jay Oliver and Norman Jennings will sing the parts of Rodolfo and Marcello. Genie Sullivan, junior, and Terry Beth Mayer, senior, will appear as Mimi and Musetta. Accompanied by Sister de la Salle, the four will present the same act at the State convention of the NCMEA in St. Louis Thanksgiving weekend.



## A First Night From Back Row At Philharmonic

I write from a superior point of view, the kind you can get only from the last row of the balcony. Even though the perspective was distorted and the harpist appeared headless from my vantage point, I had a full view of the audience and the orchestra.

The musical selections were accommodated to a first-night audience. The program was pleasant and easy to listen to, beginning with the light but full music of Nicolai's overture to "The Merry Wives of Windsor." The excerpts from the "Incidental Music to a Midsummer Night's Dream" were the highlight of the evening. The french horn solo in the nocturne was magnificently mellow and contrasted beautifully with the tension of the sustained strings. For several measures of the march conductor Schweiger held his arms at his sides and directed with only his "little toe" to show his confidence in the orchestra.

Several Kansas City businessmen have bought blocks of tickets which are offered, free of charge, to college students in the area. Anyone interested in using the tickets should notify Sister De LaSalle, Terry Beth Mayer, or Janet Orscheln, about a week in advance.

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## Archy Represents Teresian At Ecumenical Council

by Janet Chisholm

"They" say that the real journalism office has a more reserved atmosphere than the place of feuds, drunkenness and brawls usually depicted in various media of entertainment. "They" missed a really good quarrel which may possibly develop into a full scale journalistic feud. I had nothing against my ex-friend archy cockroach until the last staff meeting of the TERESIAN when a reporter was chosen to represent the TERESIAN at the Ecumenical Council. Naturally I knew I was the logical candidate. Who else has seen Rome from Humanities, row 3, seat 3, room 203? Who else loves Italian food, wine and Verdi opears as much as I do? Who else is willing to undergo the sleepless nights, crowded conditions of Rome and the required series of inoculations? My pleading was in vain. Who but archy, I was asked, could ride free via TWA, could be fed and lodged free and who else could report first hand on the closed sessions of the Council? It is only out of my personal magnanimity that I am allowing archy any room in my column at all this month.

### Three Teresians In Rockhurst Play

The Rockhurst Theater Players are presenting "Six Characters in Search of An Author" by Luigi Pirandello December 6, 8, and 9 at the Rockhurst Little Theater. Teresians Louise Serrone, Mary Margaret Salamone, and Toni Maurin have leading roles as three of the "Six Characters" in the production.

The play, called by its author a "comedy in the making" is a psychological drama and a play within a play. Pirandello sets forth in this play the theme which runs through most of his works: the question of illusion and the relativity of truth. There is also a great emphasis on self-respect. The story is that of six characters who have been created but are not complete because they have never been put into a work. They must convince an author to do this for them.

Mary Salamone is cast as The Mother, Louise Serrone as Madame Pace and Toni Maurin as The Actress. Other leads will be played by Sarah Maxwell Wright, a teacher at Sunset Hill, as The Step-Daughter; Tom Plumberg, The Father, and Bob Conroy, The Manager. Mr. Frank Cullinan, who organized the Players earlier this year, will direct the production.



the trip across the atlantic was beautiful. i had crossed it only twice before and on these occasions don marquis hid me in a whiskey bottle to avoid the necessity of a passport. immediately after our arrival in rome, i went to st. peter's where i was first impressed by the gigantic columns. they are said to be nine stories high so i decided to be the first one to climb them non-stop. this task took me approximately two hours and fifteen minutes, the fifteen minutes allowed for a safe descent. it was

suggested that i hide on the person of a church dignitary to gain admittance to st. peter's. i did not think this would be necessary because journalists are supposed to receive priority. however, i had left my press card on top of the fifth column so i could not be admitted in the accepted fashion. i met a small italian cardinal who agreed to carry me in if he would remain anonymous.

you all (except maybe the freshmen) know that st. peter's has a coffered ceiling. i climbed up to examine it during the roll call and decided to stay there for the rest of the day. it was like watching the kentucky derby from a helicopter, except i didn't have a racing form or scratch sheet. i would have had a rather difficult time understanding the latin, except that i possess the transmigrated soul of a classical latin poet. however, i still had to stop and think once in a while at some of the ecclesiastical expressions. . . .

archy's original report was fifteen typewritten pages that were liberally sprinkled with snatches of Latin phrases, Italian menus and Verdi operas. I can't wait until he gets back. Perhaps we shall be reconciled. Perhaps not.

## A Saturday Night Problem Solved

This is a sob story of a Saturday night. A rare Saturday night devoid of mixers, basketball games, homecoming dances, and little things like that. Franny Windmoor and her date, Xavier Loyal of the Rock, scanned the Star for a likely movie. No luck there. The late-late movies on TV were all listed as either fairly fair, poorly poor, or "don't bother." Then Franny suddenly remembered the beautiful poster with the words SATURDAY NIGHT emblazoned above an important looking, official-type letter signed by "The Golden Boy" or something to that effect. "That's it!" Franny cried. "The 'come-as-you-are, do-as-you-like Juke Box Sessions' in the Rock and Aztec Rooms of your alma mater. Our problem is solved."

So Franny and Xavier whisked over to the Rock Room where they had a perfectly wonderful, inexpensive (no 50c, no magic-marker marks on the hand) evening. There was this senior who could really strum a guitar and everybody sang. A few were playing bridge and a

few danced, and others were having a lively discussion on the situation in Fink, Iowa. It was a lovely evening. Next time you are in a similar Saturday night quandary, remember the story of Franny and Xavier. Whether you have a date or not, you are welcome in the Rock Room. Sincerely so.

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**YAAAA — TEAM!** The five cheerful girls above pose for the first time in uniform after being chosen Rockhurst cheerleaders at tryouts October 26. Obviously proud of their blue and white outfits are Janet Holden, Mary Kay Pyle, Meg Salamone, Marilyn Guarino, and, in front, Claudia Wills. Two former CST students, Mickey McDonnell and Julie Murphy, were also chosen cheerleaders for the 1962-63 season, which begins November 27. Pep Club officers Tom Fisch and Fred Huse of Rockhurst, and CST sophomores Marlene Menley and Sue St. Clair were elected following the tryouts. The winner's names were announced at the half of the Student-Faculty All-Star Game. The evening's events, part of the Rockhurst Fall Weekend, concluded with a sock-hop on the basketball court.

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## SPEAKING THE PRIVATE MIND

Linda Moser

College courses can give a girl proficiency in many fields of endeavor. She can learn to analyze a poem, make an atom bomb, or bake apple strudel. However, there seems to be a gross deficiency in the college curriculum. There is no course in college that will in any way prepare a girl for the experience of riding to Chicago on the night train.

Several weeks ago, Janet Chisholm and I attended the Catholic press convention in Chicago. Armed only with weighty suitcases, we boarded the train at Union Station at 10:00 p.m. We were heavy-lidded, and chock-full of a determination to fall asleep the moment the train began to move. We settled ourselves in what looked to be a comfortable seat, and arranged our belongings around us in a cozy array.

A brisk northern breeze began whistling around my feet as soon as the train began to move. I tried putting my legs in the arms of my coat, but my feet were too big. Then I reasoned that if I lay down on the seat, and tucked my legs up under my coat, the breeze wouldn't be able to get me. I failed to take into consideration the fact that five-foot-six of me would have a devil of a time adjusting itself to

three-foot-two of seat. By the time I untangled myself, my eyes were wide open.

I sat up, craving sleep like a humanities student craves one o'clock. I tried to imagine myself back in class, thinking I would immediately dissolve into unconsciousness. It didn't work. I couldn't understand it. It always works in class. Just then, a little girl of about three came sauntering down the aisle. She stopped to chat for a moment. After telling me her name was Pammy, she launched into what seemed to be a discussion of being as essence. Of course, she didn't talk too plainly, but I'm sure Father Feldstein would have been proud of her. She soon became bored, and amused herself by asking me, in a loud ringing voice, if the seventeen-year-old sailor in front of me was my daddy. I assured her he wasn't, and she meandered back to her seat to leave me wide-awake and restless.

At the end of my rope (symbolically speaking, of course), I propped my feet up on the seat across from me, and soon drifted off into a semblance of sleep. A short time later, I was jerked awake by a flashlight shining in my eyes, and a voice saying, "We may need this seat, ma'am". Think-

## The Pope's On Our Side

Music to the ears of your oft-struggling TERESIAN Staff are these encouraging words of our Holy Father to a group of journalists in Rome with Lyndon B. Johnson: "I love journalists. I always remember them in my prayers."

### The Staff

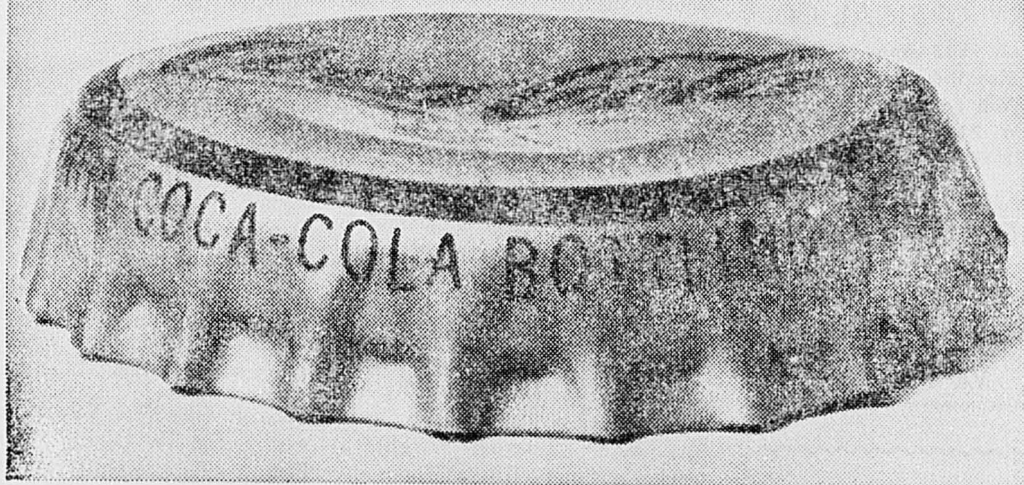
ing that perhaps the National Guard had been called out, and the train would be crowded with soldiers, I snapped to attention, and stared at the empty seat for the rest of the night.

The Chicago skyline hove into view about 7:30 the next morning. With the red of the sunrise matching the red of our eyes, Janet and I greeted the new day from our semi-conscious state. Now we certainly don't intend to advocate a course in train traveling at night. Heaven knows we already have enough courses. I guess the moral of this story is that you should get all the sleep you need in class before you take a train trip. Or maybe you should just marry a rich man and travel by plane.

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